

Roll No. :

Total No. of Questions : 11]

[Total No. of Printed Pages : 3

ED-2080 (A)

B.A. B.Ed. (IInd Year) Examination, 2022

ENGLISH LITERATURE

Paper - II (CC-1)

(Poetry and Drama)

Time : 3 Hours]

[Maximum Marks : 80

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Marks : 6 × 5 = 30)

Note :- Answer all *five* questions. Each question has internal choice (Answer limit **200** words). Each question carries **6** marks.

Section-C

(Marks : 10 × 3 = 30)

Note :- Answer any *three* questions out of five (Answer limit **500** words). Each question carries **10** marks.

Section-A

1. (i) What does the 'Tyger' symbolize ?
- (ii) Which river is mentioned in the poem 'Kubla Khan' by S.T. Coleridge ?
- (iii) What is the main theme of the poem 'Ode to Nightingale' ?
- (iv) Why does Angelica consider herself to be fortunate ?
- (v) What is the message presented in the poem 'If' by Rudyard Kipling ?

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- (vi) What does the narrator do after Killing Porphyria ?
- (vii) Who has written the prologue to 'She Stoops to Conquer' ?
- (viii) What is meant by Personification ? Give an example.
- (ix) Define Ode.
- (x) Write any *two* characteristics of Romantic poetry.

Section-B

2. Explain with reference to the context :

- (a) They stretched in never-ending line
Strong the margin of a bay :
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

Or

- (b) Away! away! for I will fly to thee,
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy,
Though the dull brain perplexes and retards :

3. Explain with reference to the context :

- (a) Ashes and sparks, my words among mankind !
' Be through my lips to unawaken'd earth
The trumpet of a prophecy ! O wind,
If winter comes, can spring be far behind ?

Or

- (b) If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;

4. How does Coleridge use supernatural elements in 'Kubla Khan' ?

Or

What are the symbols in the poem 'She Walks in Beauty' ?

5. Give a critical analysis of Matthew Arnold's poem 'Dover Beach'.

Or

Define Porphyria's Lover as a dramatic Monologue.

6. Explain the theme of hypocrisy in the character of Marlow in 'She Stoops to Conquer'.

Or

Is Love For Love a restoration comedy ? Discuss.

Section-C

7. "Wordsworth was the most exquisite of all nature poets of the romantic age."
Give a detailed answer to support the above statement.
8. Attempt a comprehensive appreciation of Shelley's 'Ode to the West Wind' as a poem of deep pathos and imploration.
9. Write a short summary of the poem 'Break, Break, Break'.
10. Critically justify the title 'She Stoops to Conquer'.
11. Explain the complexities of greed and selfishness in the play 'Love for Love'.